

WELL-SELECTED
SOFTWARE
PRODUCTS
AND SOLUTIONS



X-DREAM.PORTFOLIO WHAT'S NEW



x-dream-group is the composite of x-dream-media, a European-wide acting software integrator, which is fully committed to the media IT and x-dream-distribution, a wholesale trader that distributes a rich portfolio of well-selected media software products and vendors in EMEA.

ONE-STOP-SHOP FOR MEDIA-IT

X-DRFAM-DISTRIBUTION (GFRMANY)

x-dream-distribution is focused on innovative software products for the media industry. This requires a solid knowledge of project requirements and a good overview of product features, strength, and weaknesses.

Our product portfolio covers desktop tools and server software for:

- ingest and transcoding,
- editing and post-production,
- workflow management and asset management,
- news production and cross-media publishing
- as well as resource and rundown/publish scheduling.

We help our customers to find the right solution and support our vendor partners in finding right customers!

SOFTWARE INTEGRATOR AND WORKFLOW ORCHESTRATOR

X-DREAM-MEDIA (GERMANY)

Software integrator with an entire commitment to the media IT developing its own software products for file based workflows and asset management.



- OneGUI job, workflow and farm monitoring & reporting, search & filtering, multi-tenant, various 3rd parties (e.g. Harmonic, Telestream, Capella, MOG, Interra)
- Workflow Starter media browsing, previewing, trimming and workflow start, watchfolder, storage indexing, file search
- WFM Workflow Orchestrator and Manager
- MFP multi format player with frame accurate positioning, side-by-side view, audio leveling, SDI output and playlist support
- **SERVUS node** software-only videoserver, recorder and IP-streamer

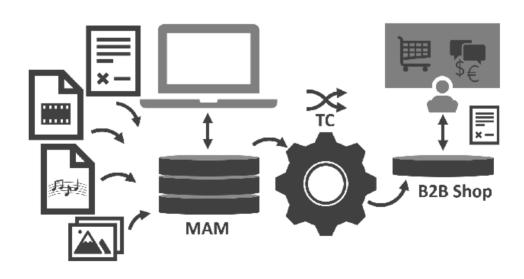
HOSTED SERVICES PLATFORM

X-DRFAM-GROUP (GFRMANY)

x-dream-fabrik is a pre-integrated and pre-configured Solution as a Service built to run in public clouds and selected datacentres. It's a ready-to-go platform with a clear pricing model for post production and production, content sales and distribution, as well as archiving.



- Produce distributed & collaborative post-production
- Ar Archive hybrid but integrated asset management
- De Deliver essence + metadata aggregation & delivery
- SB Sales2Business content presentation & monetization
- Chained Process conditional workflows for transcoding, QC & more





FILE AND LIVE TRANSCODING

CAPFLLA SYSTEMS (USA)

Cambria FTC // Cambria FTC Cluster

Next generation transcoder **Cambria FTC** now supports direct encoding and retrieval from Amazon S3 as well as support for S3 pre-signed URL source.



It is available as a SaaS offering, or a hybrid set-up (partially on-premises and partially in AWS), or you can set up a peak offloading to AWS. A Pay As You Go (PAYG) support in a Hosted License method.

Support for AV1 codec files and output to HEV1 files, and many more

Cambria Live // Cambria Broadcast Manager // Live Edit

Cambria Live includes NDI input support for high quality, low latency live streaming workflow. It also has an enhancement for improved RTP/SRT output with higher stability. Ad insertion feature now supports back-to-back ad insertion for a more robust ad insertion workflow. It also includes support for a configurable SCTE marker that can work with various types of ad signals.



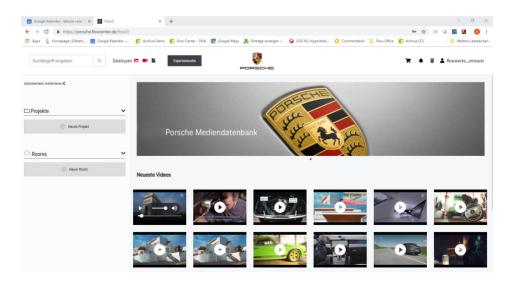
MAM // PAM // PMS

FLOW WORKS (GFRMANY)

Digital Media Asset Management and Distribution System for post-production, broadcasting, archiving, VOD publishing and content sales.



- FlowCenter highly integrated, complete workflow and asset management solution. Specialised in the technical processing of media content (of any type) as well as editorial & management processes of any kind. Flow Center Core is the center piece of the overall system. It incorporates and combines all key modules: database, user management, user interfaces, individual workflow management, transcoding, file transfers, playout.
- Flow ANT micro media management appliance with GPU acceleration.
- User story. France Télévisions' Preview Service has been launched as FTV's global video platform for journalists, bloggers and the online community. The new video portal provides a large, global audience with up-to-date information and exclusive previews of upcoming features on all of the 10 national as well as the 13 regional channels.



WWW.X-DREAM-DISTRIBUTION.COM



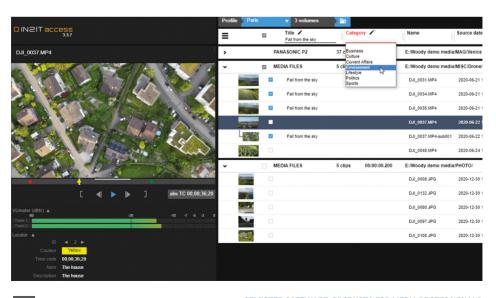
INGEST // SOCIAL INGEST // OUTGEST

WOODY TECHNOLOGIES (FRANCE)

 IN2IT access. One tool to manage all local and remote ingest operations. This is what your users need to share their footage and stories with the rest of your team. Ingest from the field, mobile, or on a server-side.



- IN2IT social allows journalists to research social media for the content of interest and professionally download and ingest the video + metadata into professional production environments.
- IN2IT live enables capture of SDI, NDI, and IP Live sources to post-production environments.
- IN2IT exchange. IN2IT exchange executes import, export, and transfer tasks from and to any local, remote, or cloud-based environment. Automates transfers from Avid Interplay PAM* to external storage. It handles both media files and metadata.



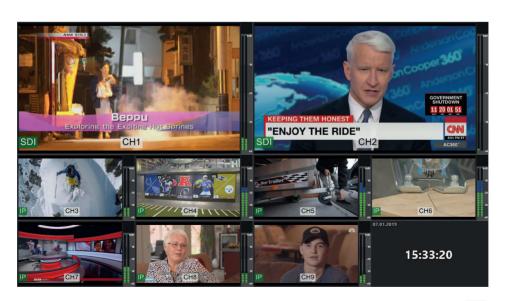
RECORDING // PLAYOUT // GRAPHICS

LIBERO SYSTEMS (TURKEY)

Libero Systems product line covers multi-channel playout with graphics and streaming, multi-channel recording, on-air drawing, studio newspaper review, monitoring and multiviewer systems.



- **Libero Play** is a fully redundant playout automation software with integrated graphics for 24/7 transmissions or studio productions.
- Libero Multiviewer is designed to take multiple video/audio signals and combine them to monitor in real-time. Libero Multiviewer allows you to monitor your PCR and MCR sources (Camera, Playout, Graphic, etc.) remotely or from the web with its own IP output feature. The system can reports to necessary peoples for any Freeze/Black Frame, Min/Max Audio conditions.



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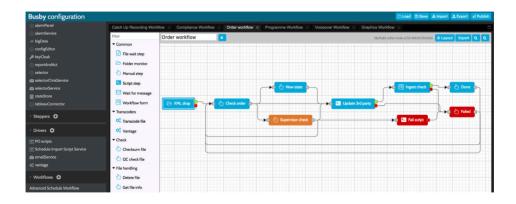
ENTERPRISE SERVICE BUS // MICROSERVICES TOOLKIT

SOUARED PAPER (UNITED KINGDOM)

The **Busby** Enterprise Service Bus & microservices toolkit is especially designed for the broadcast industry:



- Monitoring hardware and software systems and applications
- Workflow orchestration from small to large and complex
- Event recording for SLA reporting and later analysis
- Controlling external devices and services, etc.



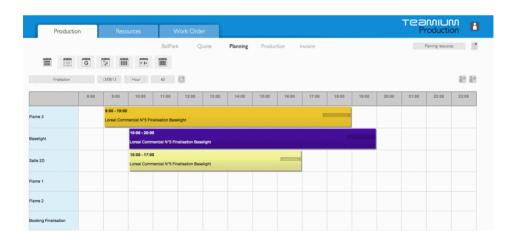
RESOURCE AND PRODUCTION SCHEDULING

TFAMILIM (LISA)

Teamium transforms traditional media production management into visual team collaboration with full integration of production resource management, automated workflows, task management and collaboration.



Designed for media production's unique workflows, Teamium simplifies the entire process from planning, budgeting, booking and scheduling of all production resources (equipment, people, services) to billing and invoicing, and everything in between. Feature rich, simple to use resource scheduling and collaboration management solution by Teamium exclusively designed for video production.





IPTV/OTT SOLUTIONS AND SERVICE

MODERNTY (CZECH REPUBLIC)

IPTV/OTT multi-tenant, in-house, end-to-end solution is a development part of SledovaniTV.cz IPTV/OTT operator in Central Europe.



From transcoding to native applications for a wide array of devices, ModernTV solution is a complete "package" deployable in several forms anywhere in the world to help operators of various sizes to make the most of their valuable content.

QUALITY CONTROL

VENERA TECHNOLOGIES (USA, INDIA)

Flexible Automated QC for Rapid checking, sorting and in-depth verification.



CapMate Captions QC & Correction platform automatically identifies issues and allows users to perform auto-correction and export the rectified captions right from within the platform.

Quasar, cloud-based QC platform, is designed for content workflows in cloud. OTT service providers and Online Video Platforms can use the system as a SaaS or privately deployed service.

Pulsar, Automated File based QC, is a best-in-class enterprise solution for automated file-based QC that helps broadcasters, postproduction, OTT and other content providers to perform QC on their content.

Pulsar Pay-Per-Use allows its users to make use of rich Pulsar QC capabilities while paying on usage basis. Pulsar PPU is ideal for small organizations with limited content volumes.

ONLINE EVENTS PLATFORM

VIONVENTS (GERMANY)

A cost-effective one-stop platform for virtual and hybrid events such as trade fairs conferences, road shows or product launches. It's our own product.



Vionvents is a software as a service and enables simple operation of the UI. The auditorium and conference rooms allow active or passive participation. Interactive demo rooms make it possible to provide specific information that can be accessed live or on demand. A virtual reception is a helpful point of contact for technical or organizational questions beyond the warm welcome. The coffee bar, chat and one-on-one meetings are good opportunities for direct and personal exchange. The number of people and the duration of your event can be used very flexibly.

We use this Vionvents functionality to run our own online events on https://www.x-dream.events.

MOBILE JOURNALISM APP

SHARESTORY7 (GERMANY)

Mobile journalism has been a rapidly developing area of content production for the last decade. ShareStoryz presents **YourStoryz**, a brand-new mobile app for mobile journalism.

It is designed to do easy video-production for newscreating companies, brands, sport enterprises and other businesses which take care of the content quality, the public brand-image, and the speed of content sharing.







RESELLER PARTNER

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x-dream-distribution GmbH is an international operating company selling software products to the broadcast industry. We work closely with trusted vendor partners from all over the world and Europe-based channel partners.

The mission of x-dream-distribution is to bring interesting, innovative and well developed products to the market and built up strong sales channels for those vendors. We also offer the best solution for our customer's needs. Our vision is to cover all relevant building blocks of the broadcast industry's end-to-end file and stream-based workflows.

